

The Hermit

Fred Frith / Chris Cutler
Art Bears

pp Pedal Point (a3 & d4) throughout

The hermit sits be-fore the fire and toasts a fish u-pon a fork. _____ His

had is raised to sleet and sun his shoes doffed to o-bliv-i-on. _____

1st x no chord 2nd x no chord

drum enters on repeat

Detailed description: This is a musical score for the piece 'The Hermit' by Fred Frith and Chris Cutler. It is written in 6/8 time and features four staves: Soprano, Guitar, Violin, and Bass Drum. The score is divided into three systems. The first system (measures 1-5) shows the Soprano line with lyrics 'The hermit sits before the fire and toasts a fish upon a fork. _____ His'. The Guitar line has a melodic line with some chords. The Violin and Bass Drum staves are mostly empty, with a few rests. The second system (measures 6-11) continues the Soprano line with lyrics 'had is raised to sleet and sun his shoes doffed to oblivion. _____'. The Guitar line continues with a similar melodic pattern. The Violin and Bass Drum staves remain mostly empty. The third system (measures 12-15) shows the Soprano line with a repeat sign. The Guitar line has two instances of 'no chord' marked above it. The Violin line has a few notes at the end. The Bass Drum line has a few notes at the end, with the instruction 'drum enters on repeat' below it.

17

S

Gtr.

Vln.

B. Dr.

24

S

Gtr.

Vln.

B. Dr.

31

S

Gtr.

Vln.

B. Dr.