

Margaritaville (1977)

8/22/2022

key: [D] artist/writer: Jimmy Buffet arr: Pete McCarty

Tempo: One instrument sets the tempo (playing the intro)
Vocalists: Soloist sings the verses. Band sings the shaded text as indicated.
Strum: Calypso: Dn Up Dn Up Dn Up

Intro riff: One instrument plays the intro, with others playing single strum chords underneath
[D] [G] [A] [D]

Verse 1: [D] Nibblin' on sponge cake, watchin' the sun bake;
All of those tourists covered with [A] oil.
Strummin' my [A] FOUR string, on my front porch swing.
Smell those shrimp, they're beginnin' to [D] boil. [D7]

Chorus: [G] wasted a [A]-way again in Marga-[D]ritaville, [D7]
[G] searchin' for my [A] lost shaker of [D] salt. [D7]
[G] some people [A] claim that there's a
Single strum this line:
[D] wo-[A]-man to [G] blame, [Stop]
Back to strumming: BBBAG AAGF#
[NC] but I [A] know [G] IT'S NOBODY'S [D] fault.

Verse 2: [D] Don't know the reason, stayed here all season
with nothing to show but this brand new tat-[A]too.
But it's a real beauty, a [A] Mexican cutie. How it got here
I haven't a [D] clue. [D7]

Chorus: [G] wasted a [A]-way again in Marga-[D]ritaville, [D7]
[G] searchin' for my [A] lost shaker of [D] salt. [D7]
[G] some people [A] claim that there's a
Single strum this line:
[D] wo-[A]-man to [G] blame, AAGF#
Back to strumming: BBBAG AAGF#
[NC] Now I [A] think, [G] HELL IT COULD BE MY [D] fault

Instrumental solo; Single instrument plays the notes, Band single-strums the chords (SOFTLY)
[D] [A] (rhythm is like "nibbling on sponge cake" as in the verse),
[G] [A] [D] [A] [G] (rhythm is like "some people claim that there's a woman to blame")
[A] [G] [D] (rhythm is like "but I know it's nobody's fault")

BBBAG
AAGF#

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Verse 3: [D] I blew out my flip flop, stepped on a pop top;
Cut my heel, had to cruise on back [A] home.
But there's [A] booze in the blender, and soon it will render
that frozen concoction that helps me hang [D] on. [D7]

Chorus: [G] wasted a [A]-way again in Marga-[D]ritaville, [D7]
[G] searchin' for my [A] lost shaker of [D] salt. [D7]
[G] some people [A] claim that there's a
Single strum this line:
[D] wo-[A]-man to [G] blame, [Stop] AAGF#
Back to strumming: BBBAG
[NC] but I [A] know [G] IT'S MY OWN DAMN [D] FAULT [D7]

Outro: [G] some people [A] claim that there's a
Single strum this line:
[D] wo-[A]-man to [G] blame,
Back to strumming: BBBAG AAAGA AAAGA
But I [A] know, [G] IT'S MY OWN DAMN [D] FAULT. BBB - AGF# - D

Outro riff: With the final [D] above, instrumentalist plays the outro riff (same as the intro riff).
Band does NOT play these chords.
Only the solo instrumentalist, while one backup instrument single strums these chords:
[D] [G] [A] [D]

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Links:

<https://ozbcoz.com/Songs/song.php?ID=3482,baritone> (in A)

Release History:

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|-----------|--|
| 8/22/2022 | The outro is played only by the instrumental soloist and ONE single-strum backup |
| 4/1/2022 | Formatted to standard
Numbered the verses and choruses for clarity
Indented the verses and choruses
Strum pattern |
| 9/6/2021 | Removed SALT SALT SALT in the choruses. If the audience wants to sing it, then OK
Corrected Outro which didn't have the single strum pattern on "woman to blame"
We have been playing it correctly, but it wasn't documented. |
| 8/23/2021 | [D7] added after the last line just before the outro |
| 8/21/2021 | Rebuilt with performance notes, links and release history
Better indication as to who sings the sections
Note that the last line of each chorus has different text
This version includes the chords for the instrumental (and rhythm) |