

DOWNHEARTED



LYRIC BY
RAY KLAGES
JACK MESKILL
MUSIC BY
VINCENT ROSE

Nattrass-Schenck, Inc.

745 Seventh Avenue.



Ukulele Arr. by
MAY SINGHI BREEN
"The Ukulele Lady"

DOWNHEARTED

Lyric by
RAY KLAGES and
JACK MESKILL

Tune Ukulele
or Banjulele Banjo

G C E A

Music by
VINCENT ROSE

Moderato

Piano introduction in G major, 2/4 time. The piece begins with a mezzo-forte (mf) dynamic. The melody is played in the right hand with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato'. The introduction concludes with a sforzando (sfz) chord in the right hand.

VOICE



We met and loved and then we part - ed, —
How can I ev - er do with - out you, —

Till ready

Piano accompaniment for the first vocal line. It features a piano (p) dynamic at the start, followed by a mezzo-piano (mp) section. The melody is in the right hand, and the left hand provides a steady harmonic accompaniment with chords and single notes.



It's just too bad it could-n't last. —
I dream of you but all in vain. —

Piano accompaniment for the second vocal line. It continues the harmonic accompaniment with chords and single notes, supporting the vocal melody in the right hand.

Letters over diagrams are names of
the chords in original key and are
adaptable to Banjo or Guitar.

Emi B7 Emi B7

Al - tho' I know we're thru', Each time I think of you,
You were the on - ly one, Now I'm the lone - ly one,

G E7 A7 D7 G7
rall.

Some - how I can't for - get the past.
I won - der if we'll meet a - gain?

rall.

CHORUS (not too fast)

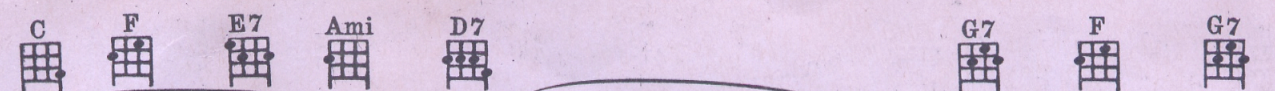
a tempo C

DOWN - HEART - ED, all o - ver you. DOWN -

a tempo p-mf

C C#dim G7

HEART - ED, lone - some and blue. — Per - haps you'll find some -



one to love you, Some-one who'll be the mak - ing of you
 DOWN - HEART-ED, who would-n't be. We part-ed,
 Too bad for me, — I pray for - ev - er, You are nev - er
 DOWN - HEART-ED too. too.



1. C Eb7 G7 2. C C7 Fmi C

sfz