

SALLY

M19355
979-2
C.1.

as sung in
**A FIRST
NATIONAL
and
VITAPHONE
PICTURE**

by

**MARILYN
MILLER**

*in
Sally*



**T. B. HARMS
COMPANY
NEW YORK**

MADE IN U. S. A.



IF I'M DREAMING
AFTER BUSINESS HOURS
SALLY
LOOK FOR THE SILVER LINING
WILD ROSE
ALL I WANT TO DO - DO - DO
IS LANCE

ORIGINAL SCORE COMPOSED BY
JEROME KERN

LYRICS BY
GUY BOLTON & CLIFFORD GREY

ADDITIONAL MUSIC BY
JOE BURKE

LYRICS BY
AL DUBIN

(BY ARRANGEMENT WITH GENE AUSTIN, INC.)

SALLY

Words by
AL. DUBIN

Music by
JOE BURKE

Moderato

Piano

mf *poco rit*

Ukulele

B♭ E♭ G C

mp

Some night I will write a theme song, A
I'd give up this "free - from - care" life, To

mp a tempo

dream song re - frain;
share life with you;

I'll write can - did - ly and clear - ly, Sin -
Just to share that mess of pot - tage, That

cere - ly, and plain.
cot - tage for two.

I'll find the mel - o - dy in your heart.
Break - fast each morn when the night is through,

Here's how my song will start:
Sit - ting a - cross from you:

Refrain *p-f*

Oh, Sal - ly, ——— come on and let me see you smile!

Sal - ly, ——— come be your - self with me a - while! Re-lieve the

ten - sion, Don't ev - en men - tion The word "con -

ven - tion;" Come and be pal - ly! Sal - ly, ———

open

— you'll nev-er know how far I'll go to make — you

care. *ad lib.* I'd ev-en trade my Swiss Cha-let For a

colla voce

shack in an al-ley, Sal-ly, If you — were

a tempo. *open*

a tempo.

there. — Oh, there. —

1 2

THE HIT OF "SALLY" LOOK FOR THE SILVER LINING

Words by
BUD DE SYLVA

Music by
JEROME KERN

Look for the sil - ver lin - ing

The first system of musical notation for the song. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a *p-f* (piano-forte) dynamic marking. The lyrics "Look for the sil - ver lin - ing" are written below the vocal line.

When - e'er a cloud ap - pears in the

The second system of musical notation. It continues the vocal line and piano accompaniment. The lyrics "When - e'er a cloud ap - pears in the" are written below the vocal line.

blue Re - mem - ber some - where

The third system of musical notation. It continues the vocal line and piano accompaniment. The lyrics "blue Re - mem - ber some - where" are written below the vocal line.

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